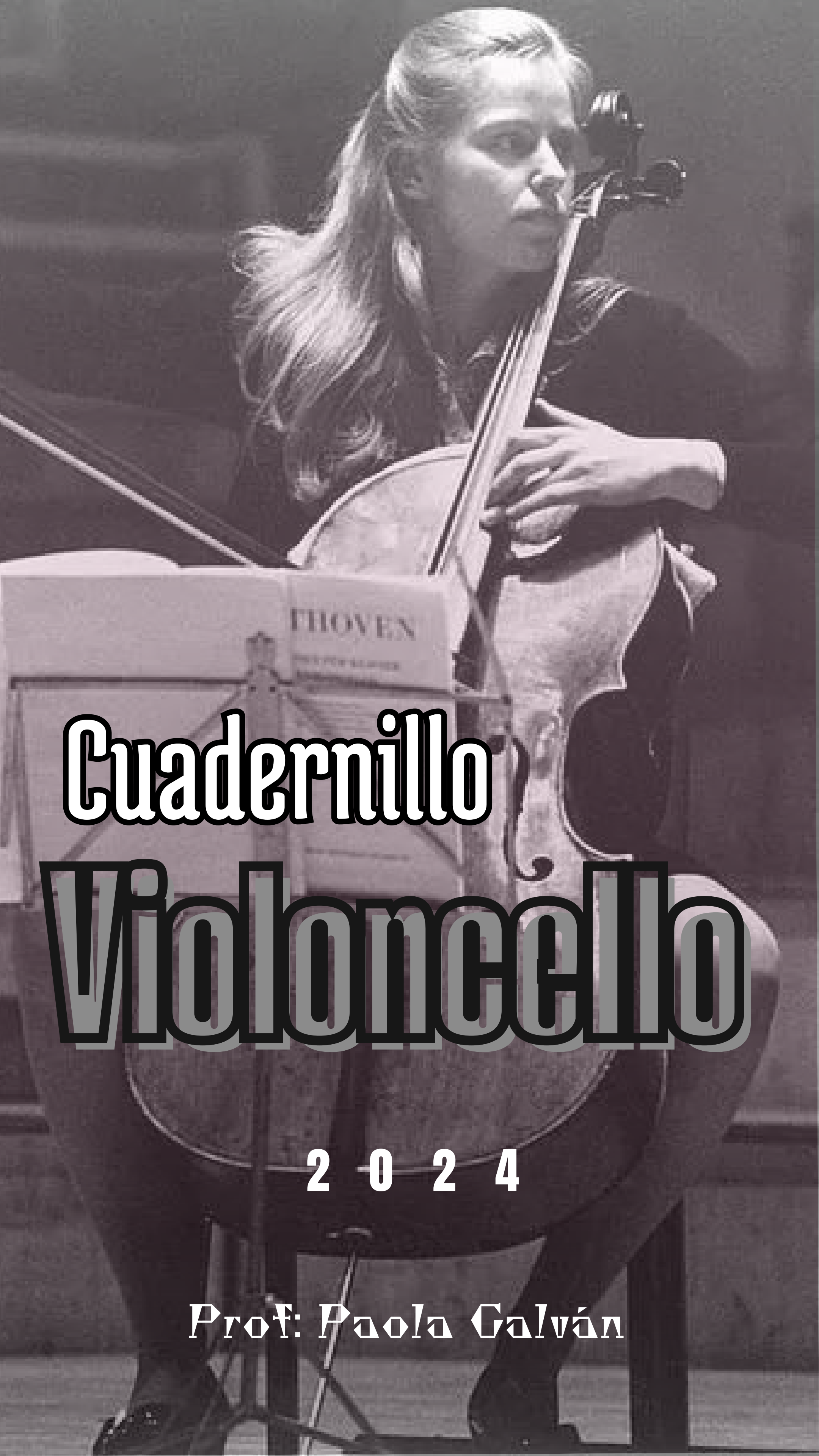


Cuadernillo

Violoncello

2 0 2 4

Prof: Paola Galván

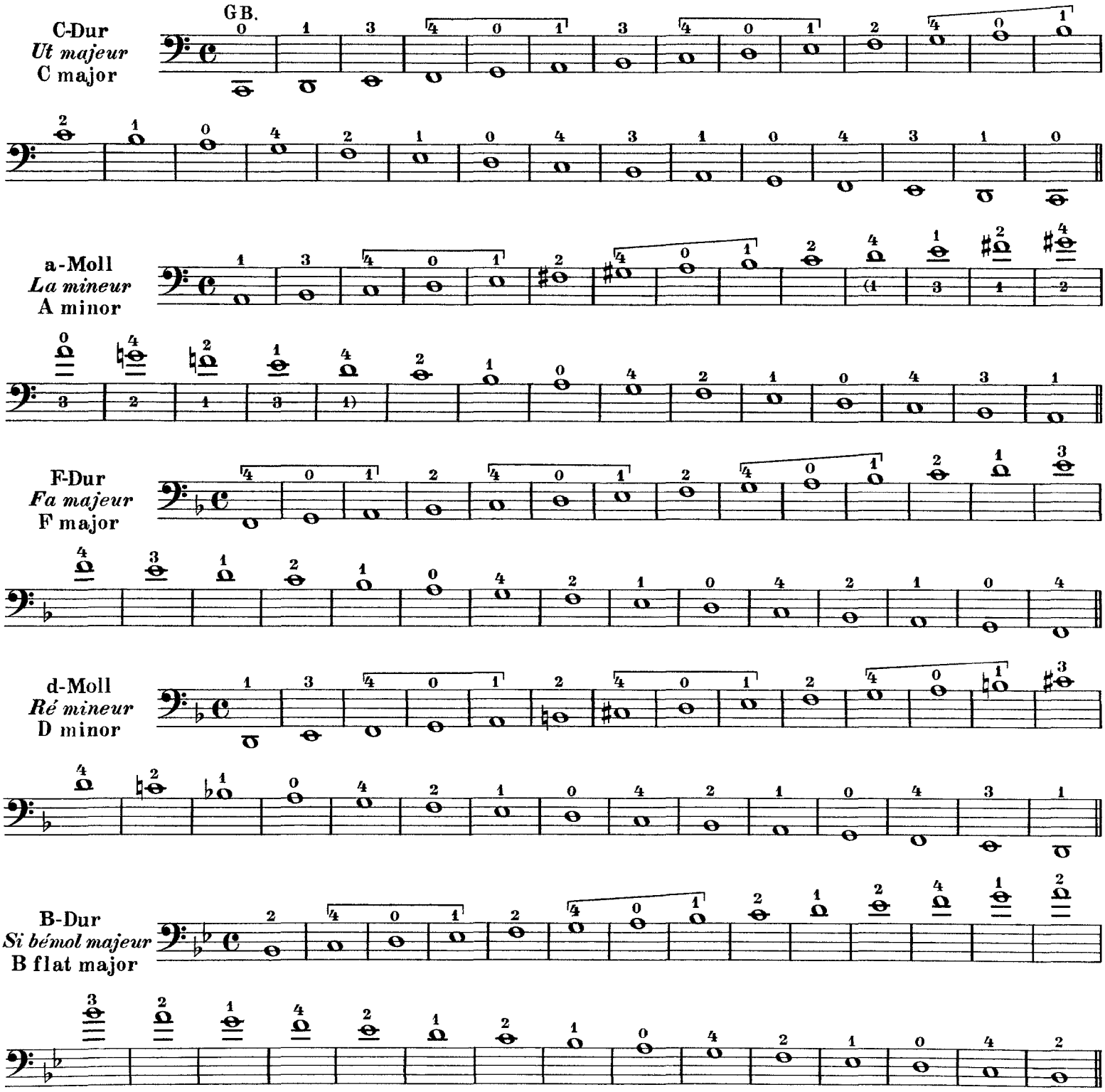
Technische Studien
Etudes techiques Technical Studies

Julius Klengel

Tonleitern in zwei Oktaven

Gammes dans l'intervalle de deux octaves

Scales in two octaves



g-Moll
Sol mineur
G minor

Es-Dur
Mi bémol majeur
E flat major

c-Moll
Ut mineur
C minor

As-Dur
La bémol majeur
A flat major

f-Moll
Fa mineur
F minor

Des-Dur
Ré bémol majeur
D flat major

I.a

b-Moll
Si bémol mineur
B flat minor

Fis-Dur
Fa dièse majeur
F sharp major

es-Moll
Mi bémol mineur
E flat minor

H-Dur
Si majeur
B major

I.ª

gis-Moll
Sol dièse mineur
G sharp minor

E-Dur
Mi majeur
E major

II.ª

cis-Moll
Ut dièse mineur
C sharp minor

A-Dur
La majeur
A major

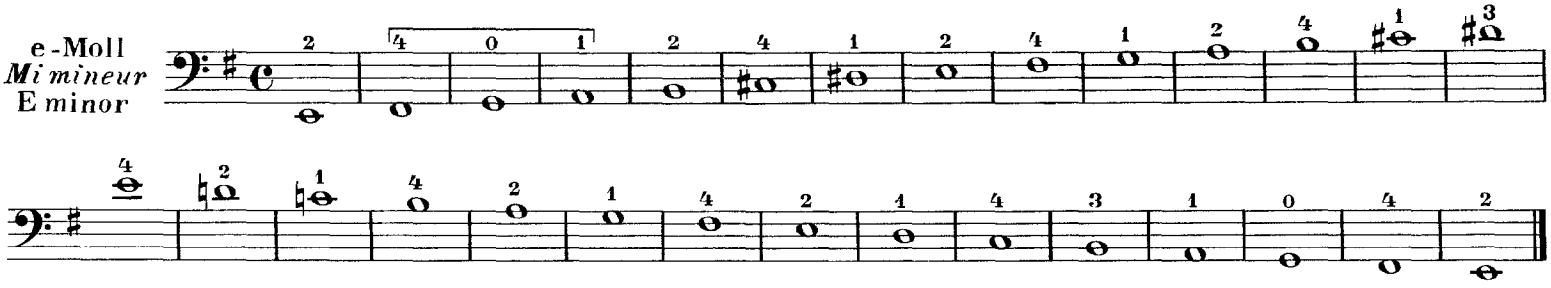
fis-Moll
Fa dièse mineur
F sharp minor

D-Dur
Ré majeur
D major

h-Moll
Si mineur
B minor

G-Dur
Sol majeur
G major

e-Moll
Mi mineur
E minor



Stricharten für die Tonleitern in zwei Oktaven

Coups d'archets pour les gammes dans l'intervalle de deux octaves

Bowings for scales of two octaves

1. GB.

2. GB.

3. MSp.

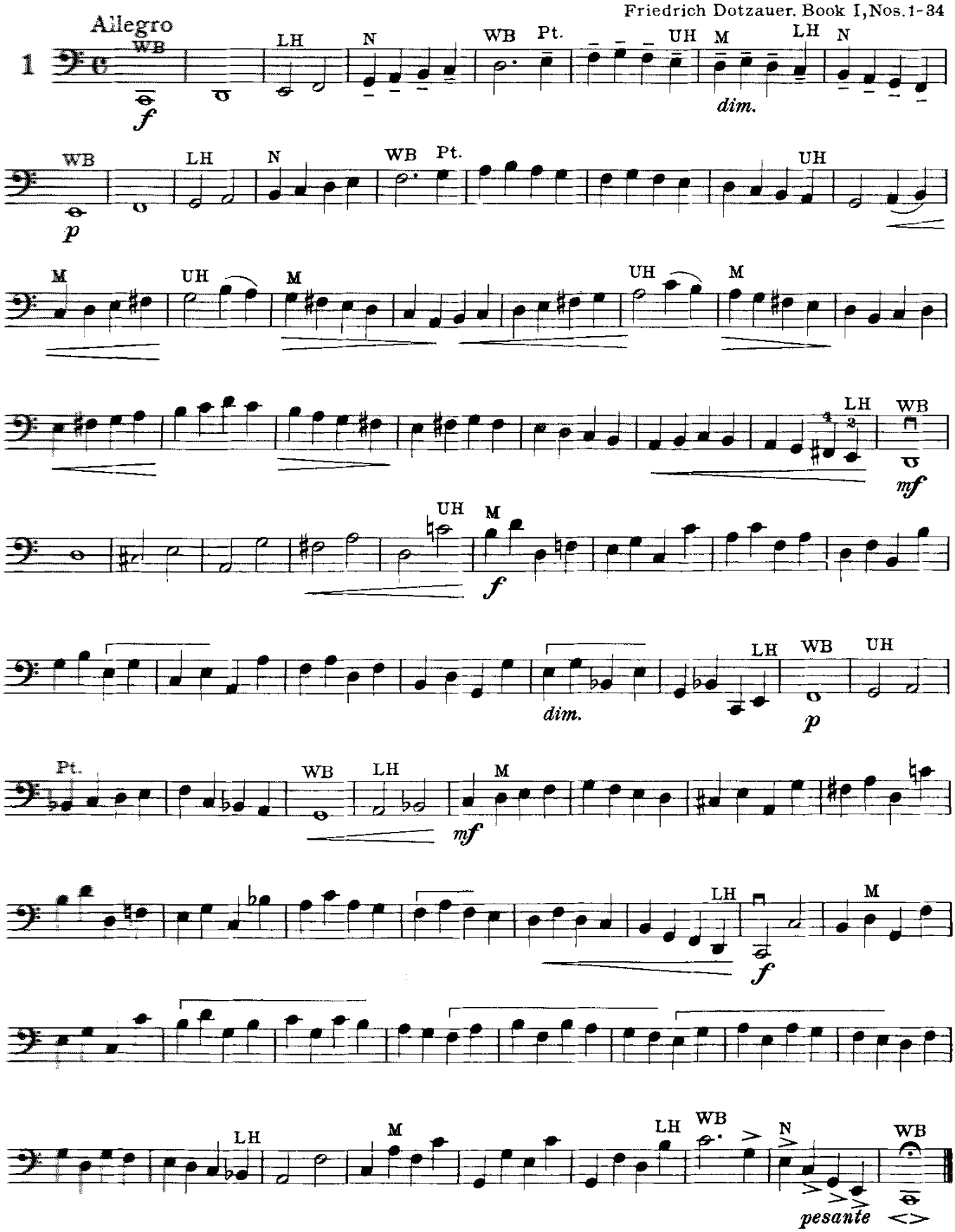
4. MSp.

5. GB. Sp. GB. Fr.

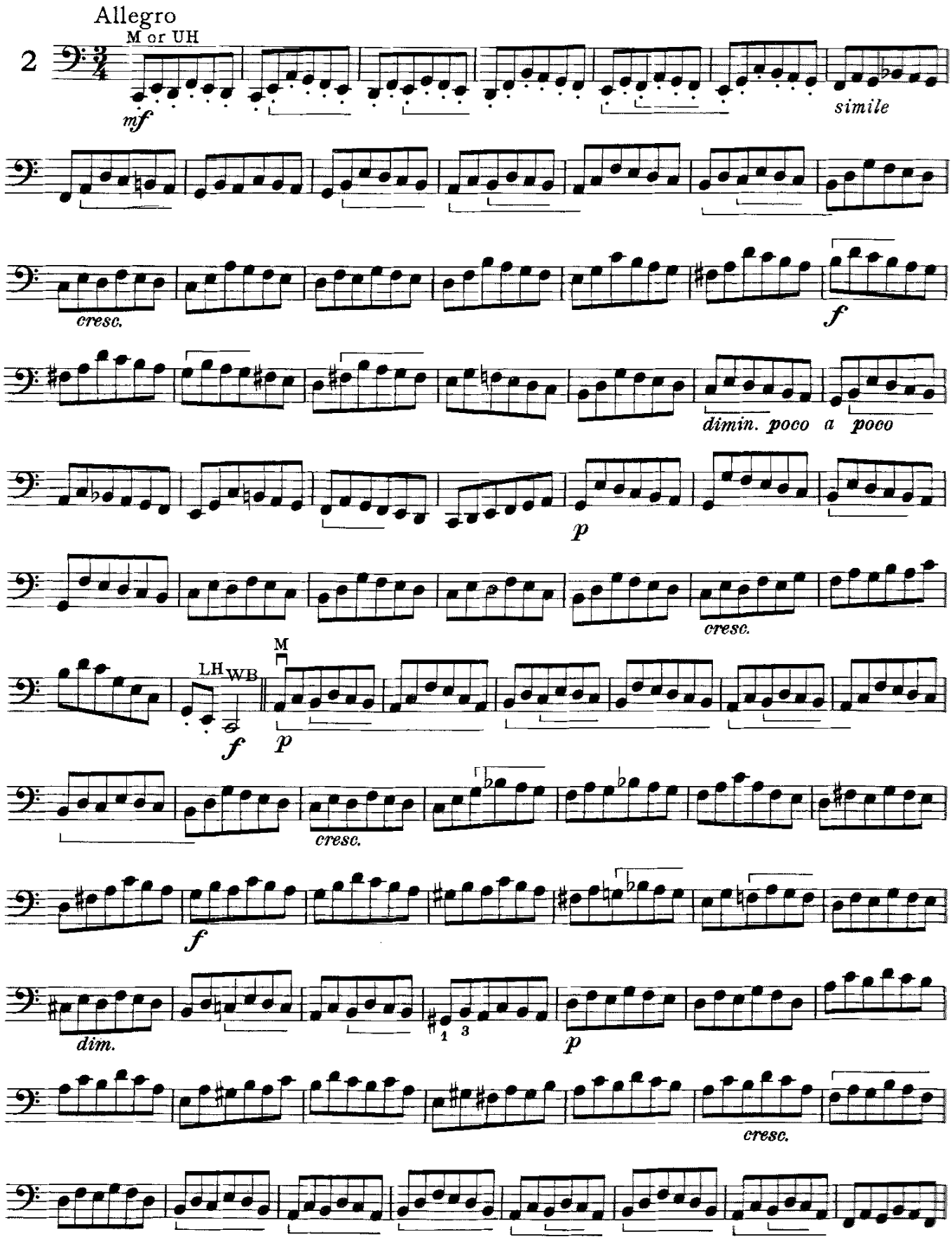
6. MSp. Sp. SpM. M.

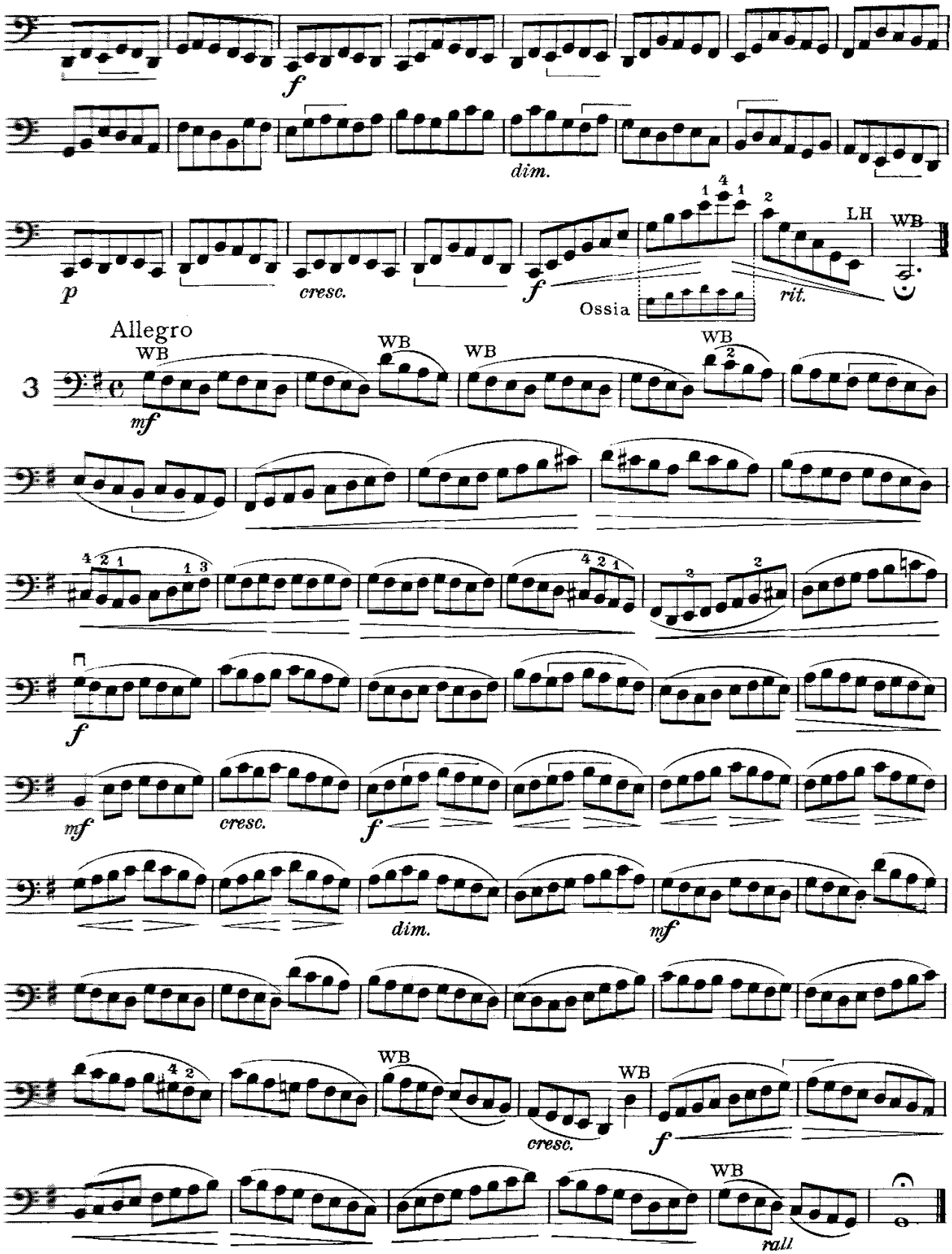
7. GB. (V)

Friedrich Dotzauer. Book I, Nos. 1-34



Copyright © by G. Schirmer, Inc. (ASCAP) New York, NY
Printed in the U.S.A. by G. Schirmer, Inc.


Allegro
M or UH
2
mf
simile
cresc.
f
dimin. poco a poco
p
cresc.
LH
WB
M
f
p
cresc.
f
dim.
p
cresc.


f
dim.
p
cresc.
f
Ossia
rit.
LH
WB
Allegro
3
WB
mf
WB
WB
WB
f
mf
cresc.
f
dim.
mf
WB
cresc.
WB
f
WB
rall.

1. Teil

Übungen in den Halslagen

1ère Partie

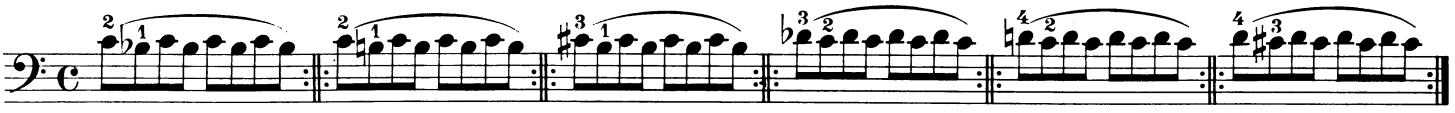
Exercices aux positions du manche

1st Part

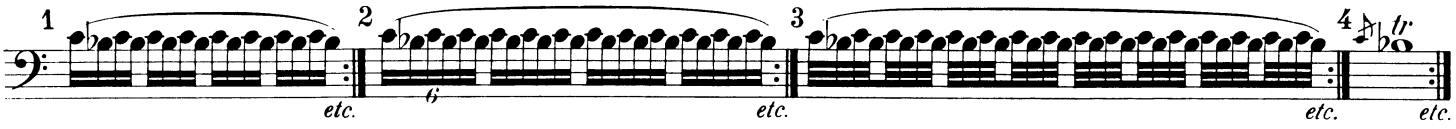
Exercises in the neck positions

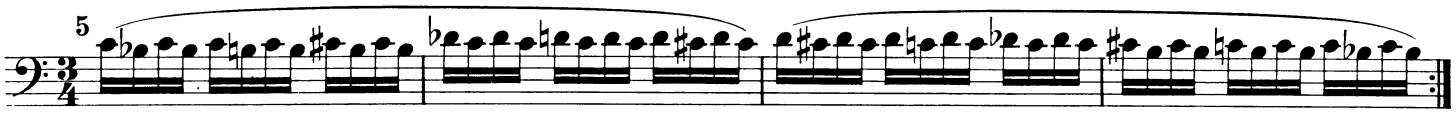
1

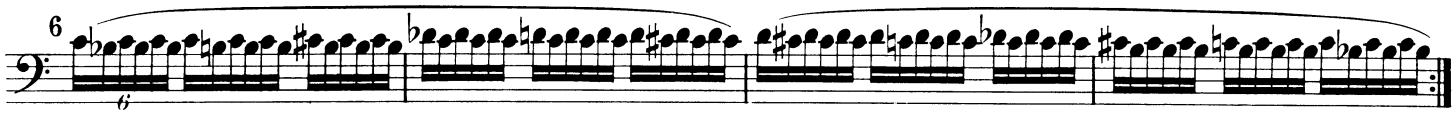
Trillerübungen | Exercices de Trilles | Exercises in shakes

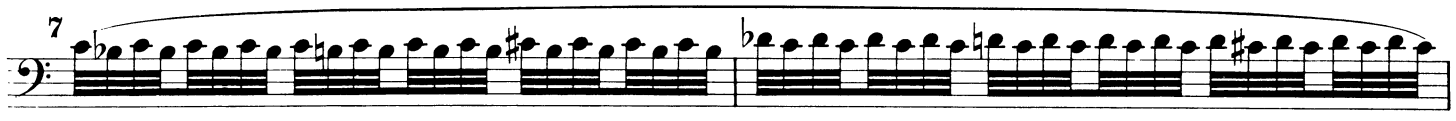


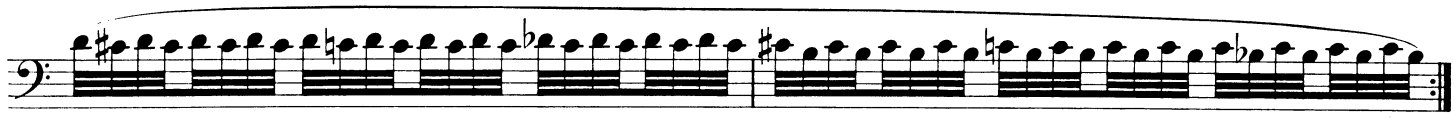
Varianten *Variantes* Variations









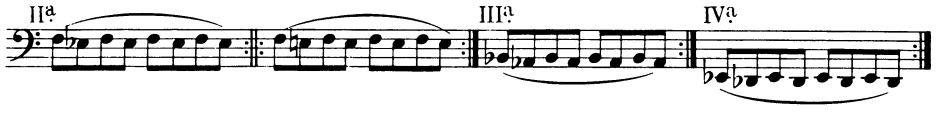


Diese Studien sollen auf jeder Saite und in allen Lagen geübt werden.

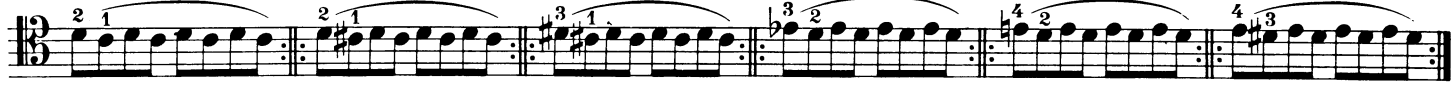
Travailler ces exercices sur chaque corde et à toutes les positions.

These exercises should be studied on each string, and in all the positions.

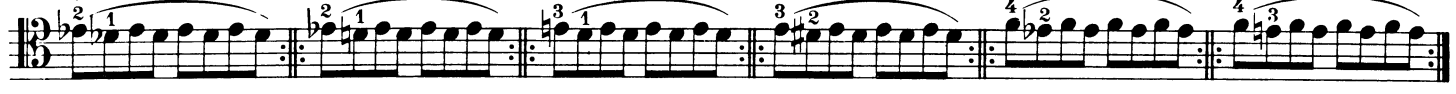
Beispiel
Exemple
Example



2. Lage *2e position* 2nd position



3. Lage *3e position* 3rd position



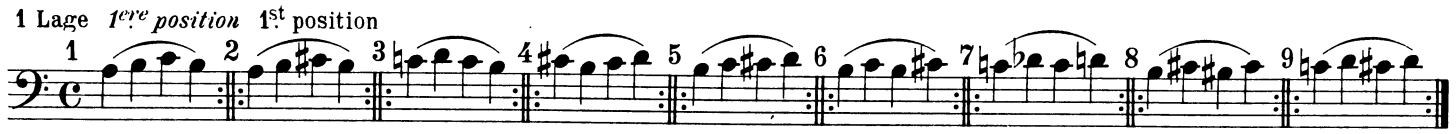
4. Lage *4e position* 4th position

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.
Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.

2

Ausführung
Exécution
Execution

1 Lage *1ère position* 1st position

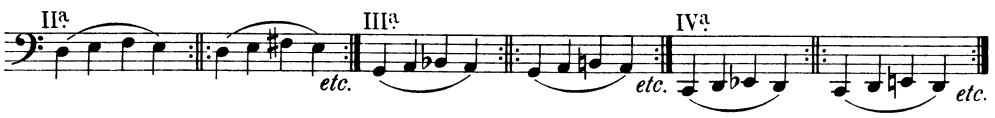


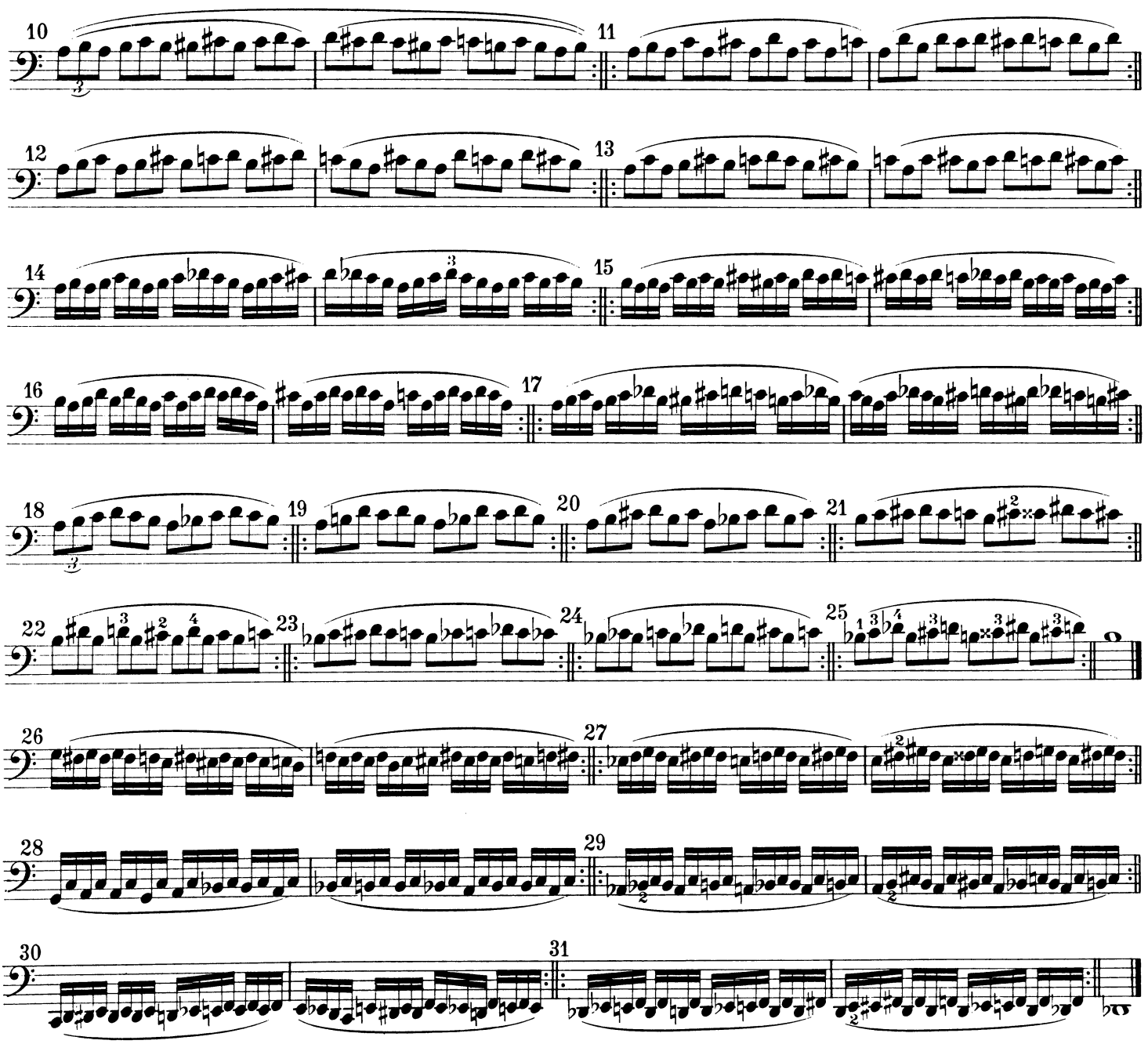
Auf allen Saiten zu üben.

Travailler ces exercices sur chaque corde.

These exercises should be studied on all the strings.

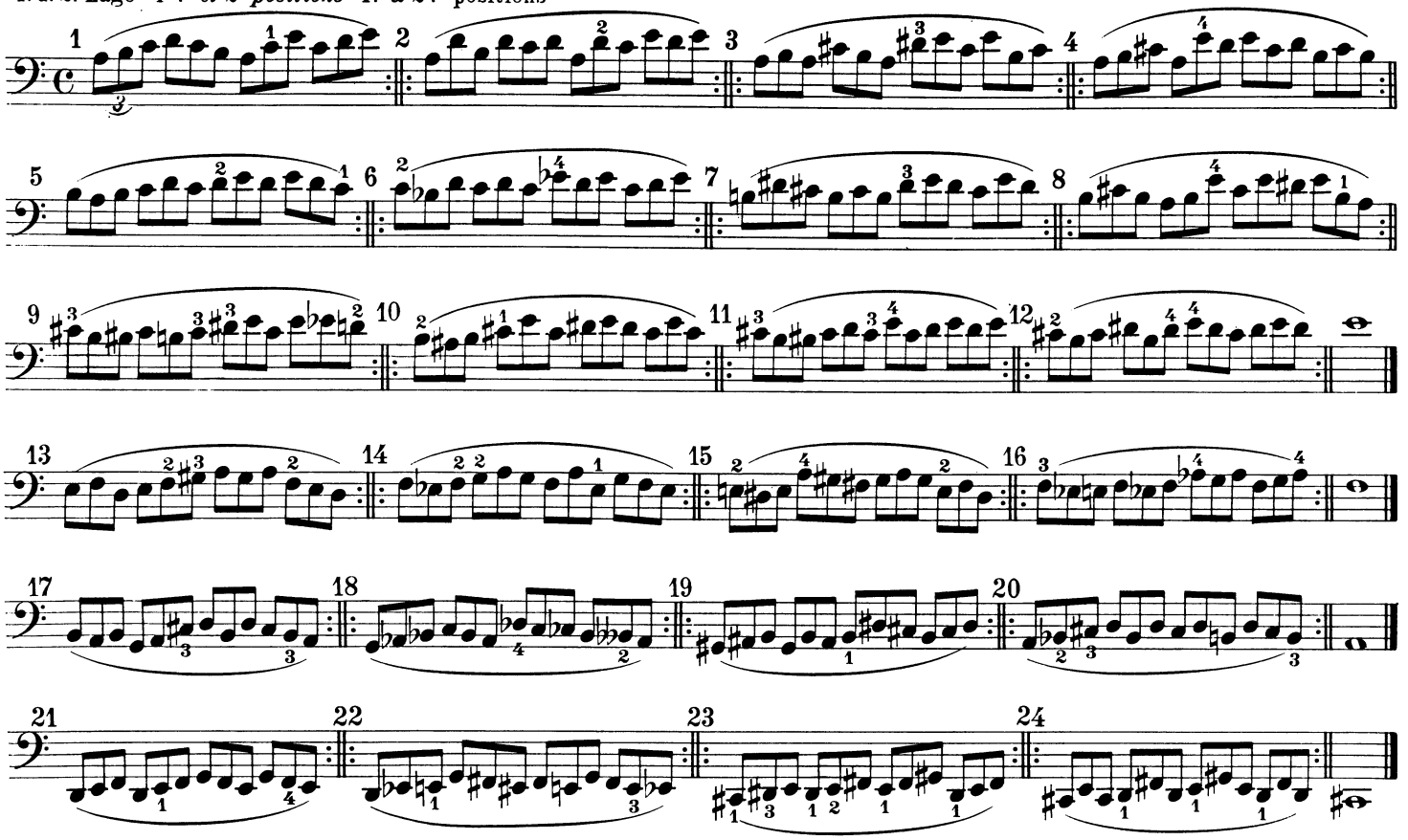
Beispiel
Exemple
Example





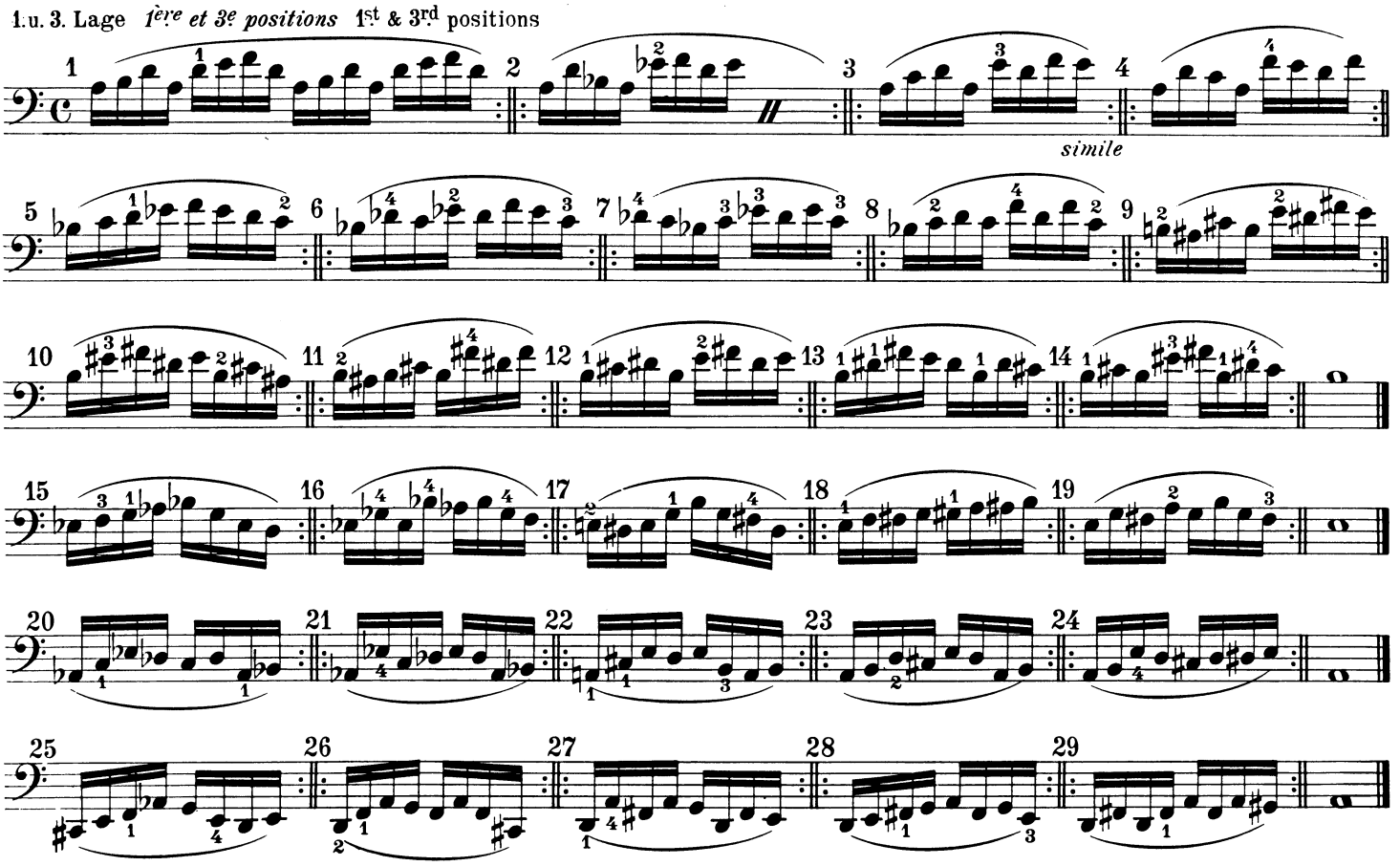
3

1. u. 2. Lage *1ère et 2e positions* 1st & 2nd positions

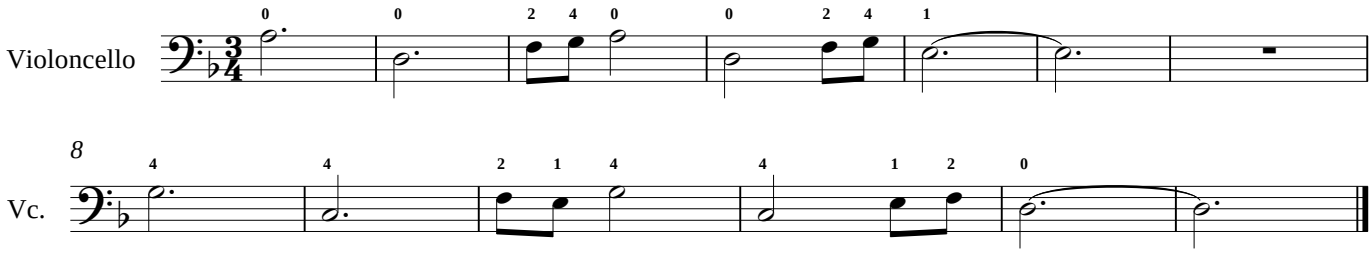


4

1. u. 3. Lage *1ère et 3e positions* 1st & 3rd positions

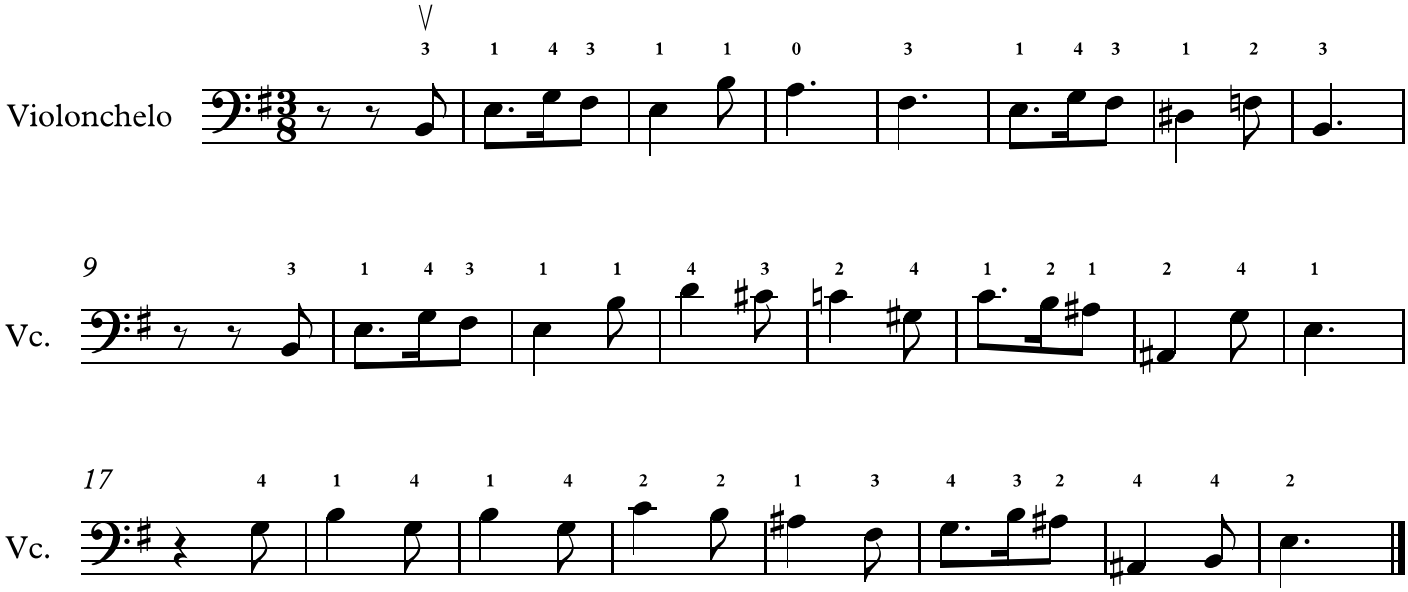


Game of Thrones (Violoncello)



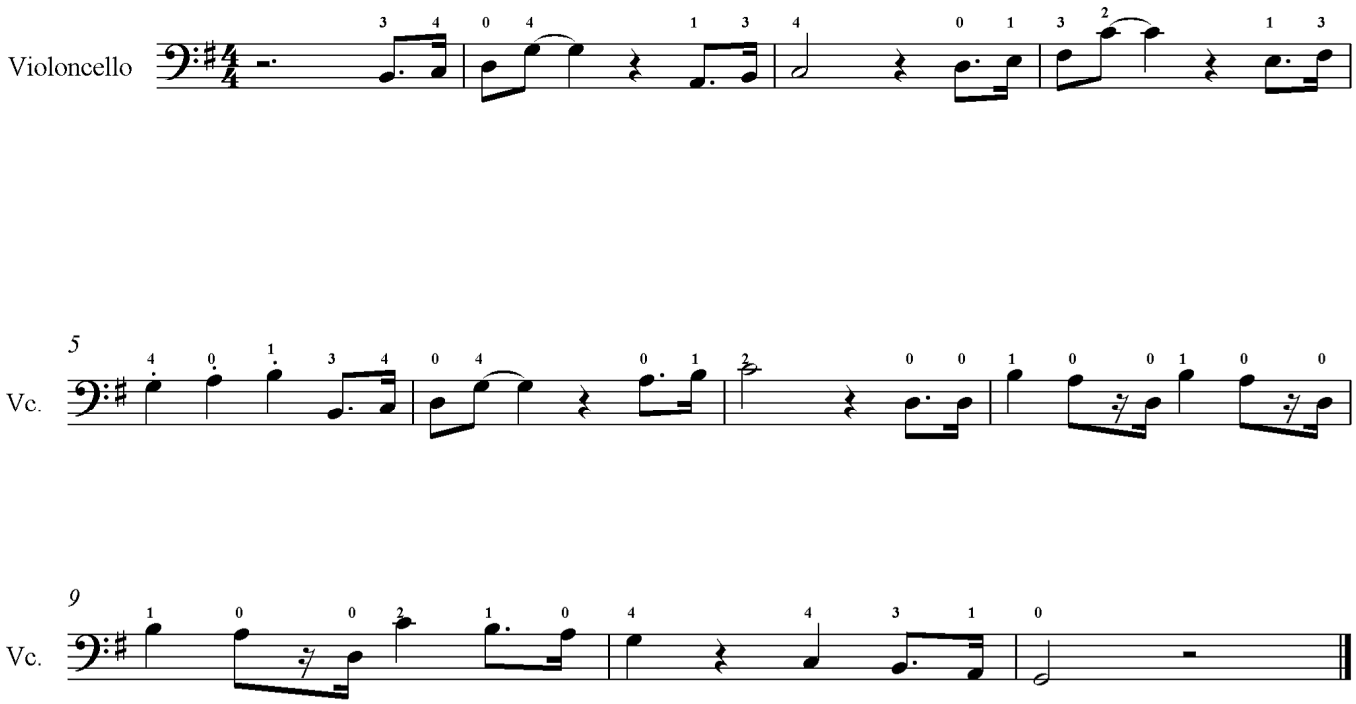
Harry Potter

www.maestrodelviolonchelo.com



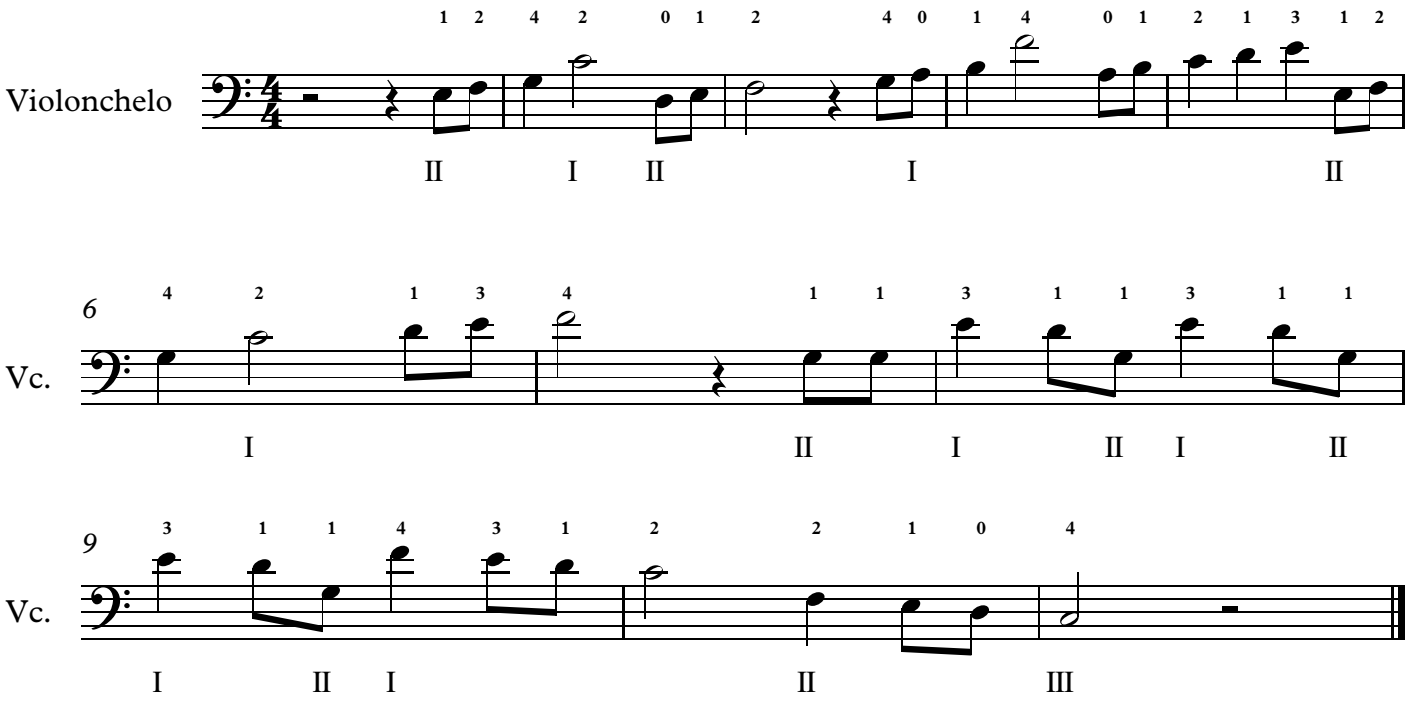
Indiana Jones for Violoncello

www.maestrodelviolonchelo.com



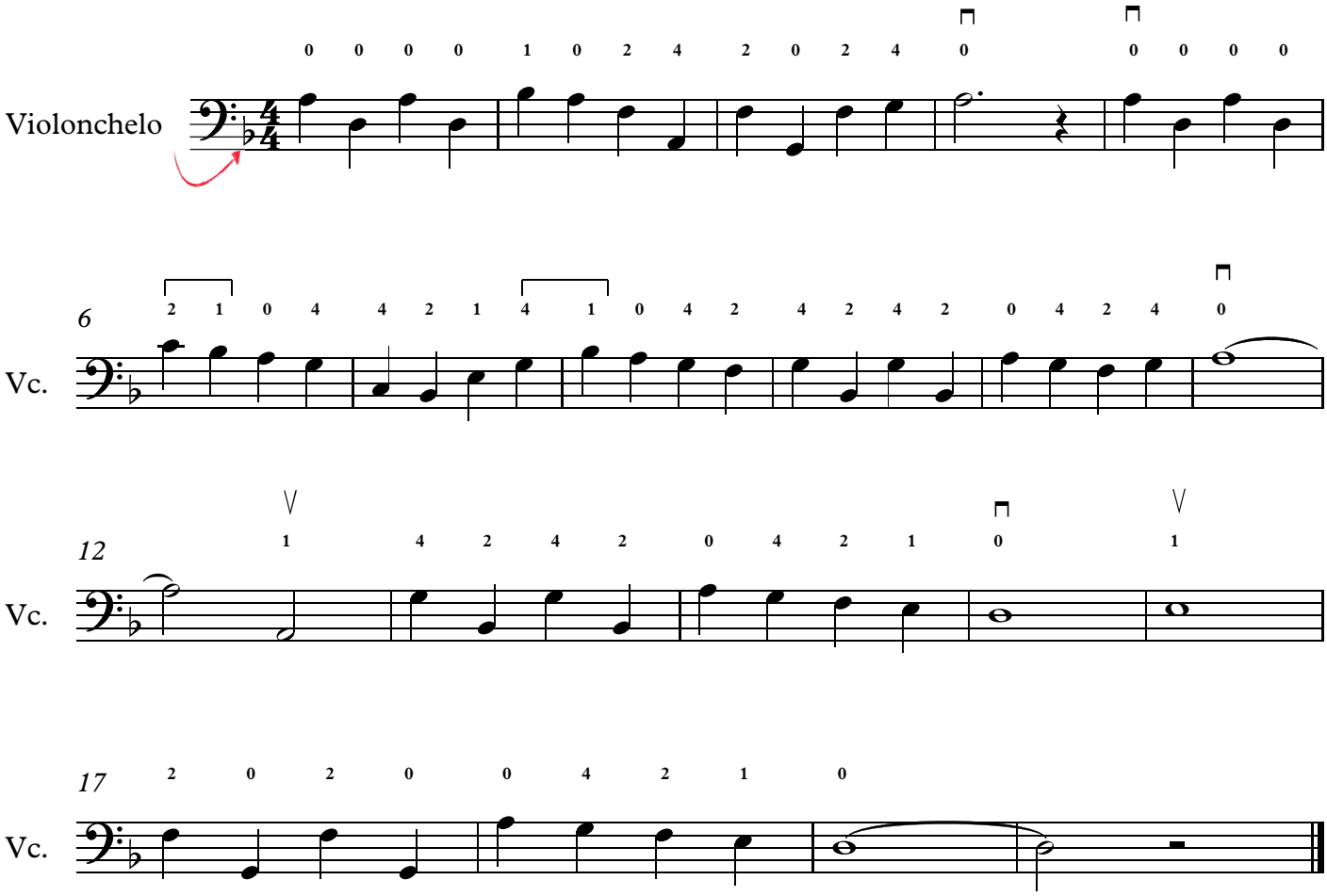
Indiana Jones hasta 3ª posicion. Violonchelo

www.maestrodelviolonchelo.com



La lista de Schindler

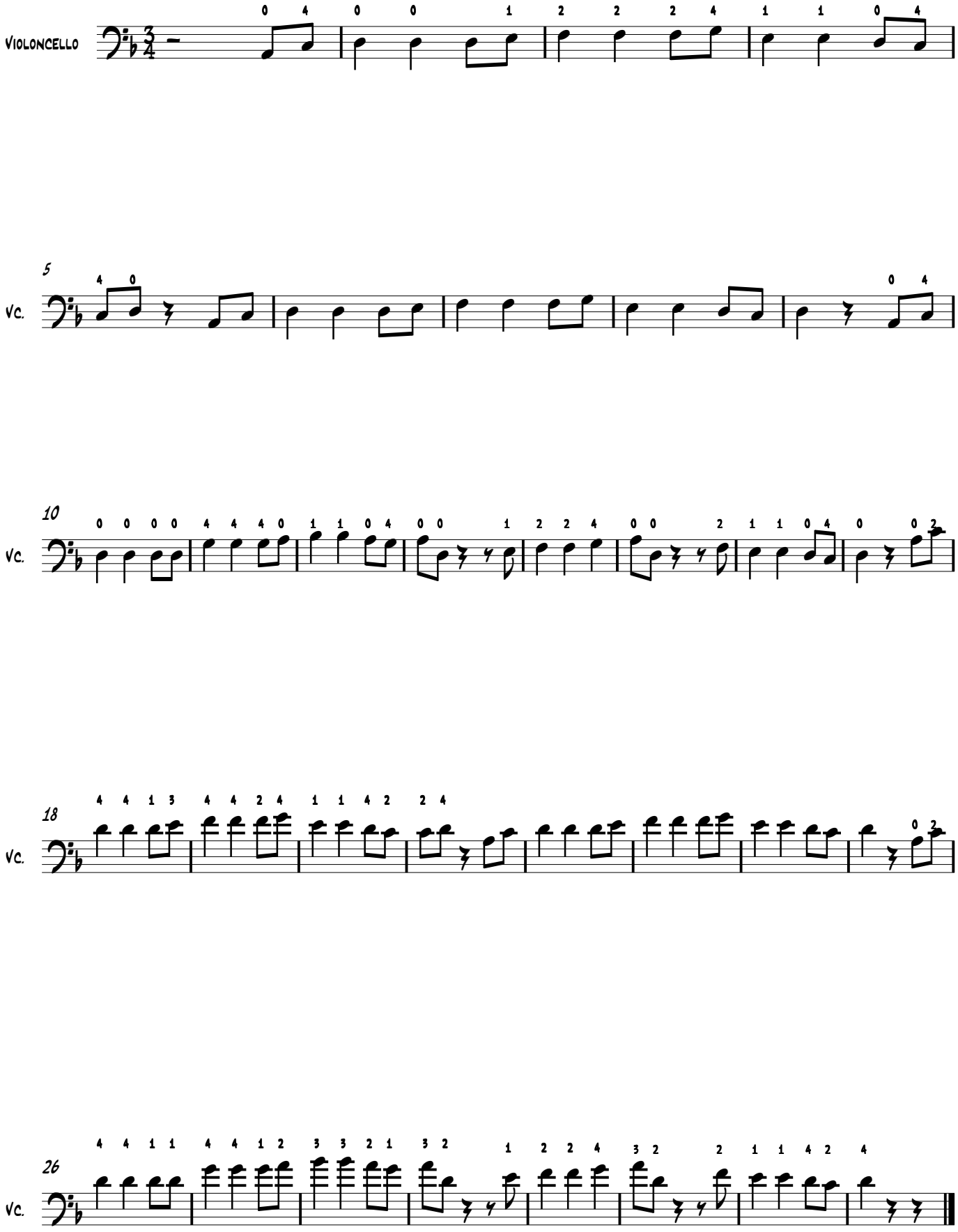
www.maestrodelviolonchelo.com



= extension

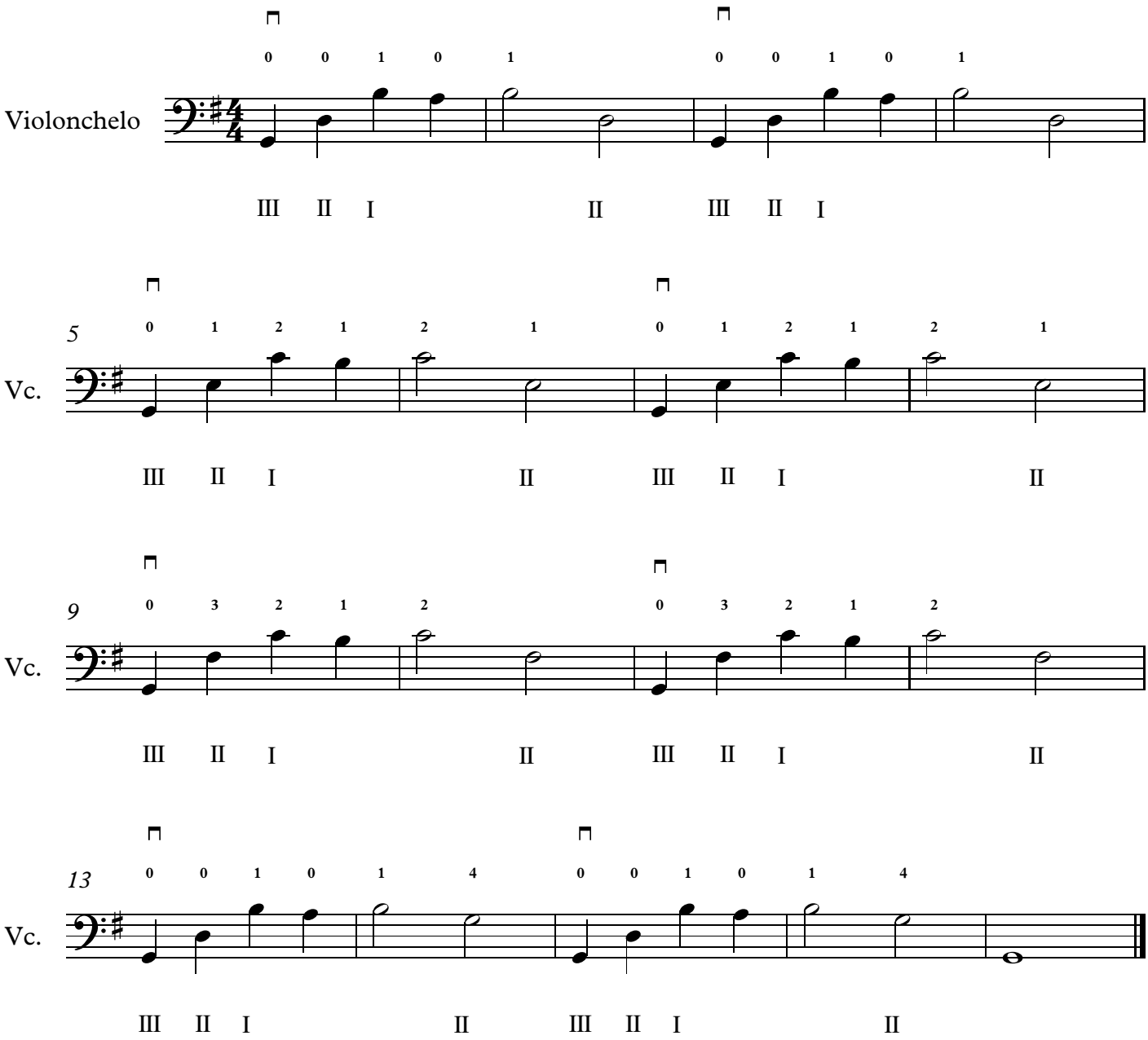
Piratas del Caribe (Pirates of the Caribbean) Violoncello

WWW.MAESTRODELVIOLONCHELO.COM



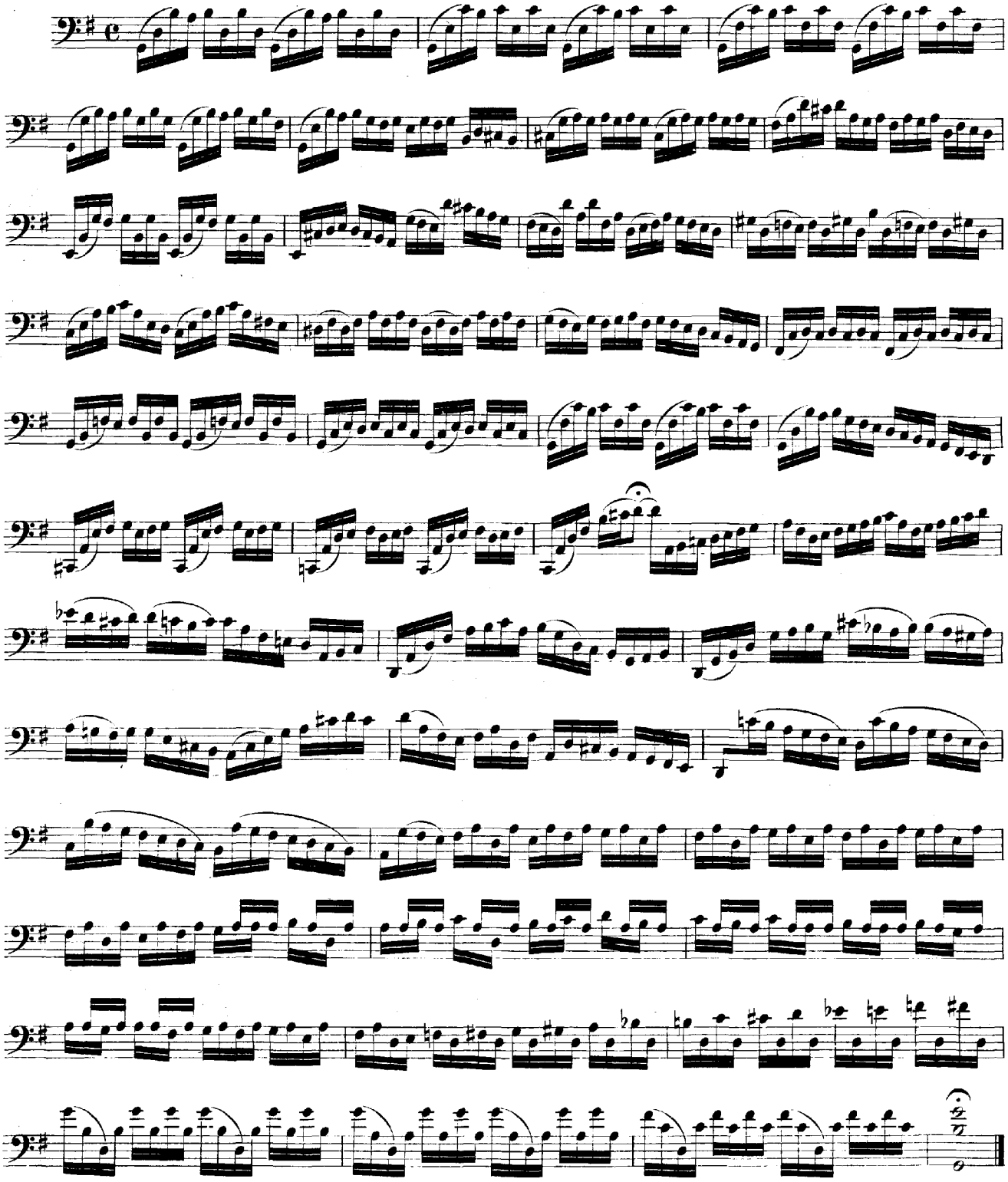
Suite de Bach Fácil en Sol Mayor

www.maestrodelviolonchelo.com



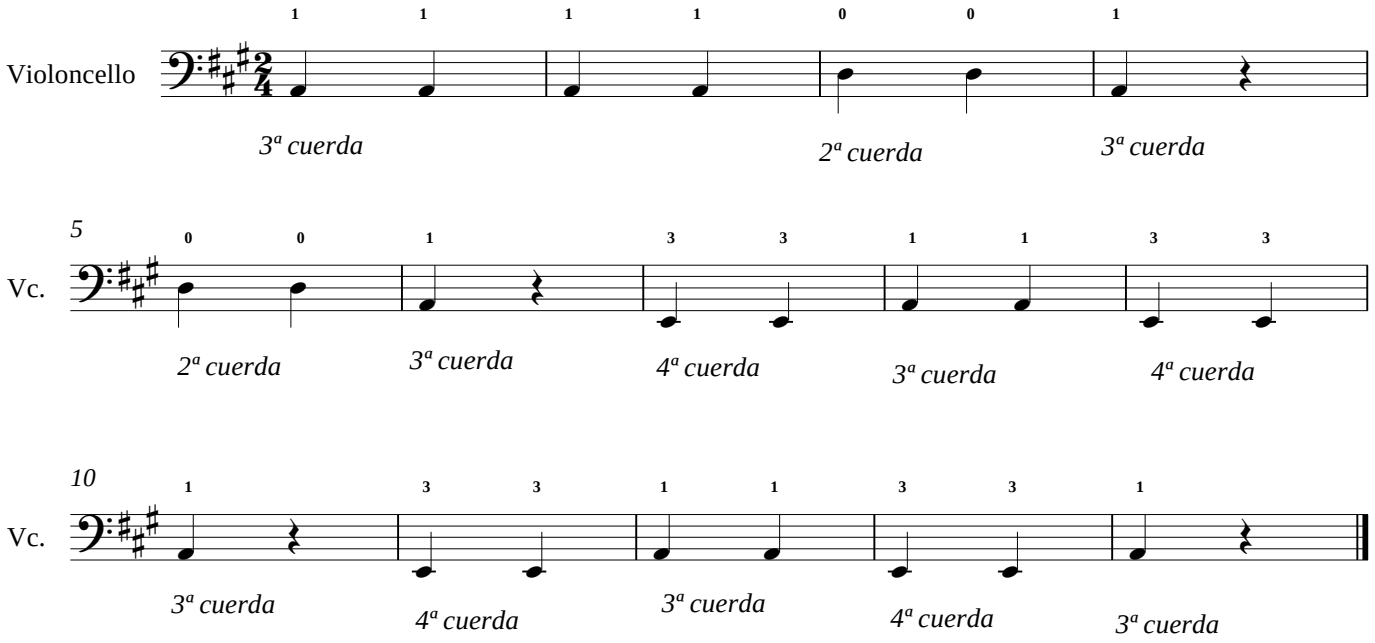
SUITE I.

Prélude.



Song of the Wind (Bajo para Chelo)

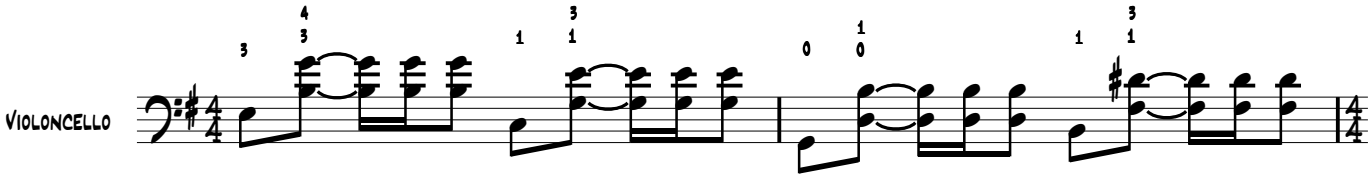
www.maestrodelviolonchelo.com



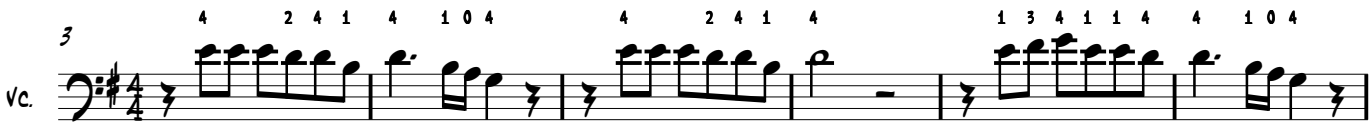
Wake me up (avicii) 2 cellos style

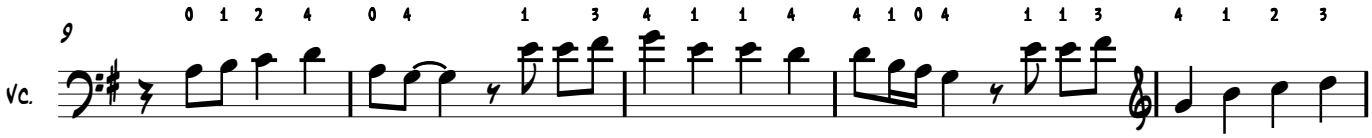
Acompañamiento

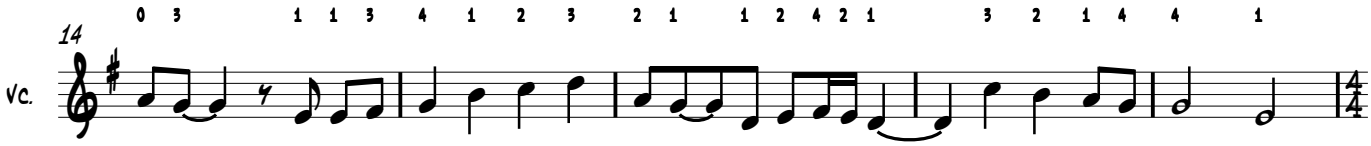
www.maestrodelviolonchelo.com



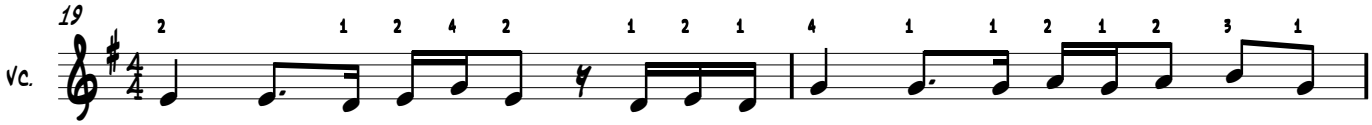
Melodía



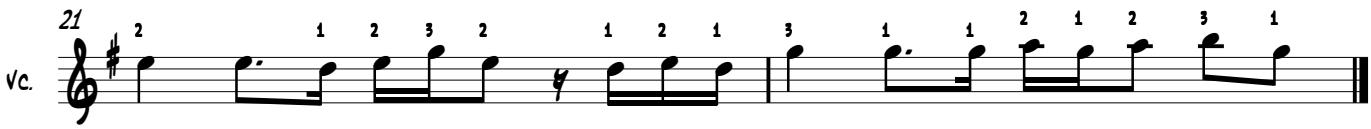




Melodía 2 grave



Melodía 2 Aguda



Yesterday in Cello

www.maestrodelviolonchelo.com

1ªparte

Violoncello

0 4 4 1 2 4 0 1 2 1 0 0

4

Vc.

0 0 4 2 1 0 2 1 1 0 4 1 0 1 4 1 1

2ªparte

8

Vc.

1 1 0 1 2 1 0 1 0 4 0 1

12

Vc.

1 1 0 1 2 1 0 1 0 4 1 2 4 2 1

VERSIÓN PRO

1ªparte

16

Vc.

4 2 2 0 1 3 1 3 4 3 1 1

19

Vc.

4 4 2 1 0 4 1 0 0 4 2 0 4 0 2 0 0

2ªparte

23

Vc.

0 0 1 3 4 3 1 3 1 2 4 0

27

Vc.

0 0 1 3 4 3 1 3 1 2 1 2 4 2 1